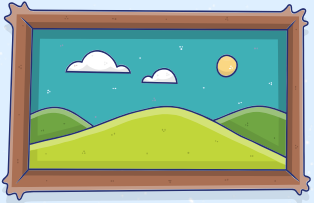
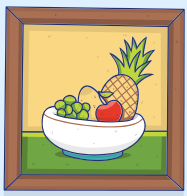
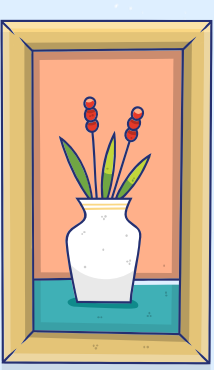
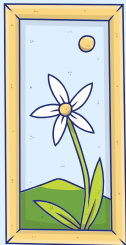


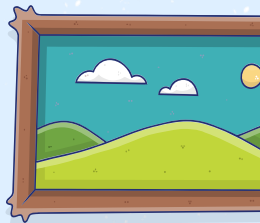
# P5 Aesthetics Curriculum Briefing 2024

Presented by : Ms Serene Chan (HOD/Aesthetics)





# Agenda



**Mission**

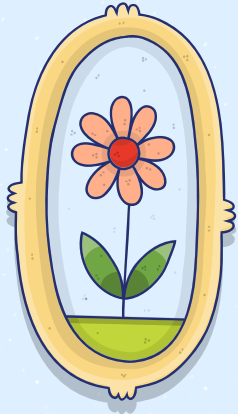
**Approach**

**Signature Programmes**

**Learning Outcomes**

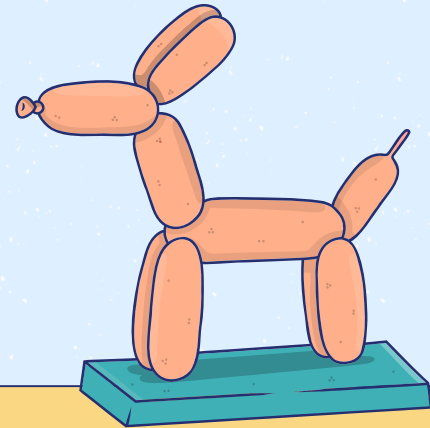
**Parents as Partners in Education**

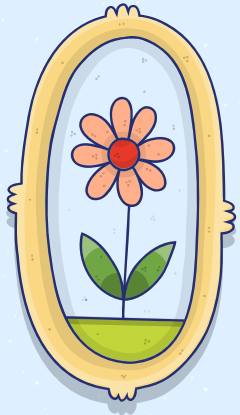




# Mission

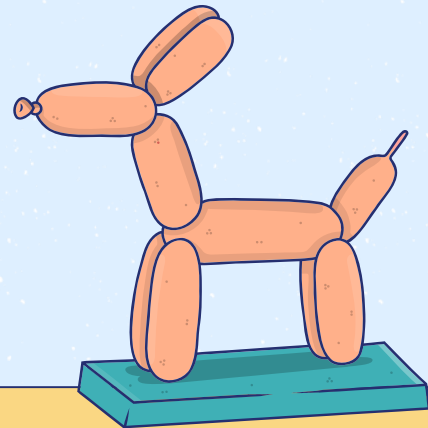
To nurture confidence and  
creativity in our pupils  
through a holistic learning  
experience in the arts





# Guiding Philosophy

To inculcate a love for the arts  
from young through  
exposure and experience of  
different art forms



# How the arts can benefit your mental health

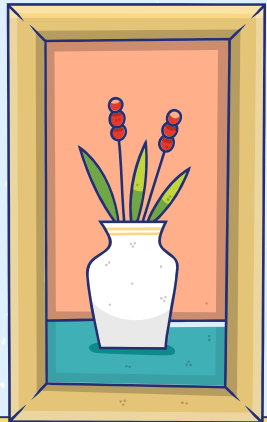
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.  
ILLUSTRATION: NYTIMES

The Straits Times  
June 7 2023

**Don't play down the importance of the Aesthetics**



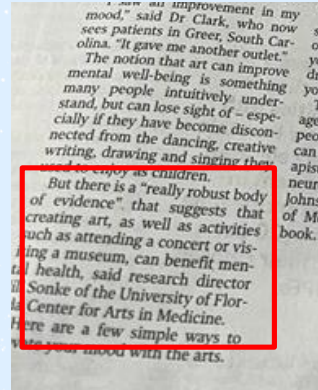
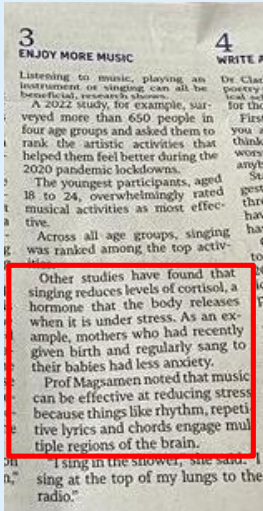
# What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress

because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

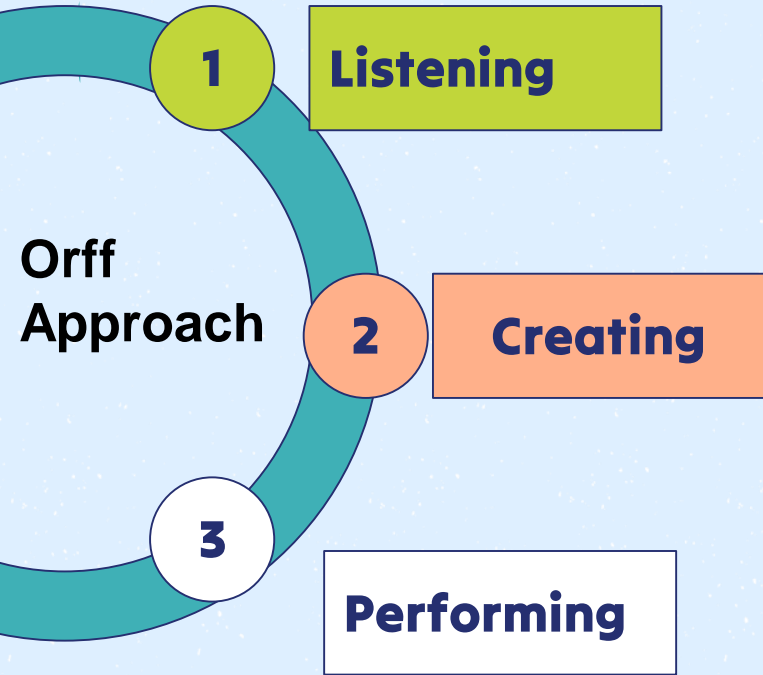
There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health



# Music curriculum and Pedagogy



# Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments



# Signature Programmes

Biennial (2025)

Competitions, Recess  
and class activities

After school Parent child  
Bonding Workshops

## Arts Fest



## Talentine

Term 2 (April)

During Assembly slots  
(look out for PG calls)

## RGPS Got Talent



## Instrumental

## Recital

(Term 3) July

Look out for PG calls

# P5 Music Modules for 2024

Term	Module	Skills explored
Sem 1	Recorder	<ul style="list-style-type: none"><li>• Note reading</li><li>• Playing technique with clear articulation and good fluency</li><li>• Performing as an individual and an ensemble</li><li>• Composition of notes BAGC'D' using music notation</li></ul>
Sem 2	Music Around the World - Thailand	<ul style="list-style-type: none"><li>• Singing</li><li>• Recorder playing</li><li>• Performing the song, Pleeng Chang, on the Orff instruments and recorder as an ensemble</li></ul>

# Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



How can you  
support your  
child?



**Sing/make music together**

**Affirm and encourage**

**Be supportive**



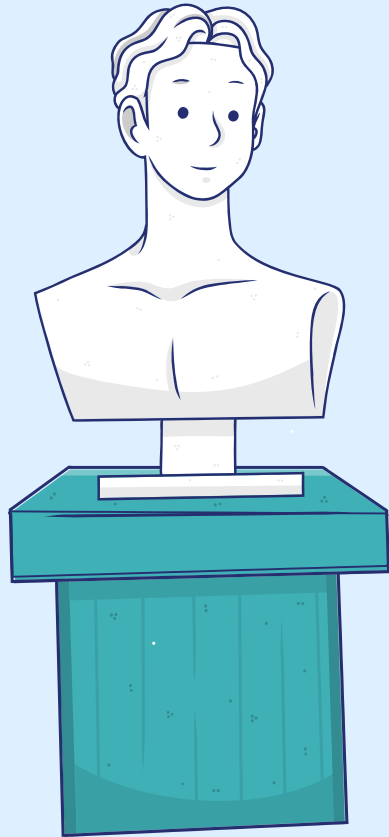
# Art curriculum and Pedagogy



# Aims of Art Education

To enable every student to **enjoy art, communicate visually, and make meaning** through **connecting** with society and culture.



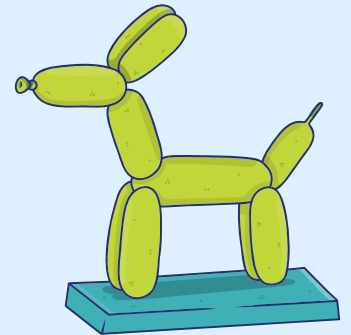
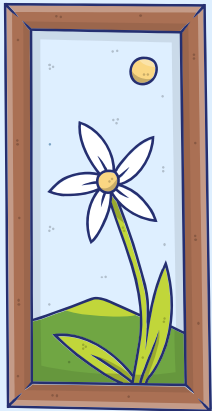


# 3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
  - Art influences how we live

# Learning outcomes

See	Observe – Inquire
Express	Create – Innovate
Appreciate	Connect - Respond







# PEDAGOGY in Art Making & Art Discussion

## Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy



# Modular lessons

- 1 module per term
- 4 modules per year

## Focus Areas:

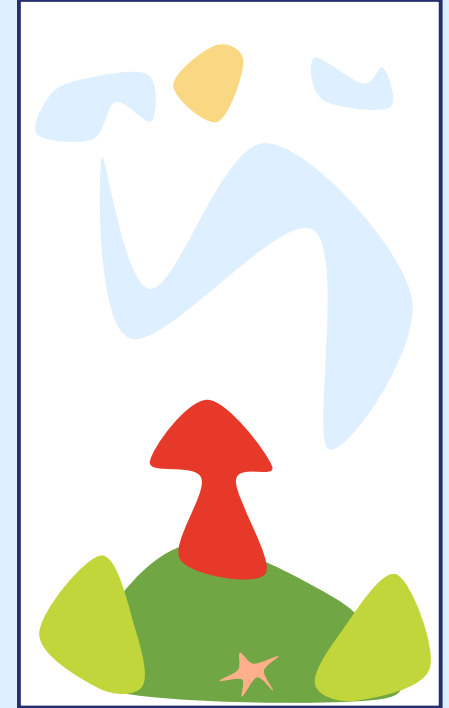
Singapore Past, Present and Future, Self and Immediate Environment and The World and Region

We Live In

Themes: People and Places, Experiences and Emotions and Time and Space

# Every module includes

- Discussing art and artists
- Artmaking inspired by artists
- Acquiring art knowledge, skills & values through inquiry-based learning
- Learning through artistic processes such as
  - Materiality
  - Inspiration
  - Experimentation
  - Emotion
  - Imagination
  - Presentation






# Art Materials (kept in school)


Please refer to the booklist  
and class briefing by Art Teachers



- An **A3 Art file** with at least 20 pockets
- To file all artworks and documents returned
- To be kept at home (**please do not throw**)
- To be used throughout from P1 – P6
- Keep a digital copy of your child's/ward's artwork



How you can help your child/ward develop creative and critical thinking skills through and in art:



**01**

**Be supportive**

**02**

**Ask Open-Ended  
Questions**

**03**

**Compare and  
Contrast**

**04**



**Problem-Solving  
Projects**

**05**

**Art Journaling**

**06**



**Museum Visits**





Thank you



## Programme 3.15pm - 4.00pm

- Concurrent briefing sessions on English, Math, Science and Mother Tongue curriculum matters
  - ✓ Mainstream
  - ✓ Gifted Education [Part 1] (Briefing is conducted separately via Zoom. Zoom details have been shared with you via PG notification sent on 29 December.)

